

Name \_\_\_\_\_

Period \_\_\_\_\_

**Outline Form for Part III Literary Response Essay**

**Paragraph #1: Introduction**

A) Lead: *Your* experience of, insight into, example of, etc. main ideas(s) of the Task

B) Controlling Idea: One or two sentences introducing *title* and *author* of each passage and the specific *theme(s)* relating to the Task developed by each author.

**Paragraph #2: Passage I**

A) Topic Sentence: Introduce how *specific* component(s) (character, theme, conflict, etc.) develop the theme introduced in Controlling Idea.

B) Example #1: Specific detail from text illustrating topic sentence. Try to label literary term of detail.

C) Explanation: Explain *how* this detail supports main idea(s) in topic sentence.

D) Example #2

E) Explanation

F) Example #3

G) Explanation

**Paragraph #3: Passage II**

- A) Topic Sentence: Introduce how *specific* component(s) (character, theme, conflict, etc.) develop the theme introduced in Controlling Idea.
  
- B) Example #1: Specific detail from text illustrating topic sentence. Try to label literary term of detail.
  
- C) Explanation: Explain *how* this detail supports main idea(s) in topic sentence.
  
- D) Example #2
  
- E) Explanation
  
- F) Example #3
  
- G) Explanation

**Paragraph #4: Conclusion**

- A) Topic Sentence: Discuss the value of Task main idea(s) to readers.
  
- B) Example from Passage I: Detail from or generalization about passage that exemplifies that value.
  
- C) Example from Passage II: Detail from or generalization about passage that exemplifies that value.
  
- D) Clincher: Application or relevance of Task main idea(s) beyond literature (real life).